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MARXUBARXU 7 June '75

GARBOLETTE 34

A MARXUDARXU GARBOLETTE
NON-QUALITY PUBLICATION
45

The Marxubarxu Garbolette is a buncha nonsense turned out every three weeks (no more of that "tri-weekly" incomprehensibility) by Robert E. Tetley, of the local nut-house. See the last page for details.

Subscriptions are \$1. I shan't tell you how many issues you'll get right now, but a subscription costs \$1. Or you could send \$2. You could also send a cashier's check for \$503,032.13 cents, but that'll get you this forever. Gack.

As you can tell, we're no longer using that cruddy brown paper. My supplier is out of it. Now we're using cruddy pink paper. Gack again.

Now that we're back in New York, I can report that Dungeons & Dragons is driving everyone crazy. Each Friday evening witnesses a session that lasts until the next day's sunrise and beyond. I suppose this is because it's an easy way to write a fantasy story, and it is fun, although it strikes me we'll have to get the local systems organized. (Obligatory mention of the issue) I'm preparing a release for GLOBINFOLIT ZHURNAL about D&D. I suggest you buy copies if you enjoy fantasy. If someone else gamemasters it's astoundingly easy to play.

A couple of plugs to really fine zines:

Raymond E. Hauer publishes CARN DUM, the world's finest (it's from New York, after all) non-Slobbovian variant journal. Subs are 8/32 and he has openings in Origins and some others. Contact him, as he will gamemaster any variant that he can get a full board for, 102-42 Jamaica Avenue, Richmond Hill, N.Y. 11418.

Also excellent is Greg Costikyan's GIGG. Greg is New York's best D&D gamemaster. GIGG is a multi-fandom zine: sf, comics, apas, war-games, Dippy, Star Trek, and several more. Some printing problems, but we all have problems. Yours is this zine. \$2.50 for five issues. 1675 York Avenue, New York, N.Y. 10028.

The whole glumpling crowd is back in New York by now, with the exception of Duncan Smith, who's on a trimester schedule at Amherst, and who got the letter off. Nick Ulanov (yech) is back, as is Stephen Tihor (ib) and myself (boo). I expect there will be a few fake issues of some zine or another turned out by New Yorkers this summer. Fortunately the quality of zines seems to have troughed a few months ago, and is on the upswing again, with such fine new zines as PARZITE from Canada, CELESTION from California, and two new New York zines in this year, tiny MILLIPED from Adam Gilinsky and dittood (yech. We just got Lisan to go to mine, and you're turning out a dittood zine in New York. Out! Out!) from Ben Grossman.

Circulation is 93 for this issue, but it should drop to the 30's again as six subscriptions end this issue.

oh jesus he's experimenting with formats again

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the trouble with women

... is that they've become so sensible. This is a very admirable thing- extremely admirable- but only for the individual. When all of them do it, it ruins many classic works of satire. "Princess Ida" goes down the tube, Pope's "Epistle to a Lady" follows, and several dozen good stories, like Thurber's "The Catbird Seat."

Of course there is always the ardent Women's Liberation fighter. Fanatics of any sort, as Swift pointed out two hundred fifty years ago, are always in season. But the jokes that can be made about fanatic women's libbers aren't that much different than the ones that can be made about fanatic anything elses. Therefore, to preserve the innumerable good jokes, women must go back to being as they were. It won't be easy, mind you, but when something has to be done, why then, men can buckle down and get it done.

I don't want you people to misunderstand me. I wouldn't insist that all butts of all jokes go back to acting out the stereotypes. When you get past the shuffle of Stepin Fetchit and the eye-popping of Buckwheat there isn't much to be said about the old form of Black humor, and . Nor is there any need for there to be Jewish and Scots jokes. One of the ethnic groups will do very nicely for all the jokes. Polish, Ukrainian and Italian jokes can also be abandoned, with the Newfies taking the place as general butts. They're used to it anyway and besides, they deserve it.

I am, after all, a man of compassion, and don't want more people to suffer than necessary. I admit there has to be a qualitative judgement: when does the ethnic stereotype contribute more to humor than it robs the individuals of the stereotyped race of self-respect. There are those groups, of course, who are mostly stereotyped anyway. You know who there are.

The stereotype of women, however, admits of a huge range of jokes, from "... 'She's 'round behind, sir' 'Yes, I know but where is she?'" to Marion Mack throwing away the less pretty pieces of firewood in Keaton's The General. Ninety percent of these classic jokes would be lost if the old image of the weaker sex is lost. Your sons will grow up missing a large piece of their heritage.

So, get that woman of yours back into the kitchen

All right, Susan, type that up, will you? Stop taking down shorthand. No, dear, no, you don't understand the editorial is over. Please put that pen down. Stop it. Let me have that pen. Let me have

ITSAGOODTHINGTHEREARENOWOMENSUBSCRIBINGTHEYHAVENCSSENSEOFHUMORUNLESSYOU

"The Diplomacy Association has now chosen to... violate the long-standing custom of the Hobby... The effect of the DA's ((sic)) "copyright" of articles... is an intolerable restriction."- Rod Walker, EREHWON # 86, page 4.

"Entire contents copyright 1975 by Alcalá Press"- EREHWON #87, page 2.

TADEK JARSKI MEMORIAL DEPARTMENT

Regular readers of this zine will recognize the fact that the most frequent butt of my jokes is myself. There are several reasons for this. I know myself best and thus know the stupid things I do in the greatest profusion, and also, when I'm the butt of my own jokes, the object of ridicule does not write in and demand an apology.

When I recently commented on Rod Walker's retraction of his accusation of New Yorkers forming a "machine" to get all the posts in the IOA election this winter, I made a number of what I considered mild jokes. In EREKON # 87 Rod assumes they are serious and blasts me.

And so we come to the meaning of the title of this thing. Nick Bullock, editor of 1901 AND ALL THAT... recently published a Pollack joke sent in, I believe, by Terry Knowles. Tadek Jarski, being of Polish descent wrote in and complained that such jokes were vile canards and wanted a retraction. Nick commented that he had earlier told the same joke, as an Irish joke and no one had complained. If Tadek objected to the characterization of Poles as stupid, he should do the same for Irish jokes. Tadek then replied nastily, telling Nick that he would decide what was funny, resigned from games in Nick's zine and cancelled his sub.

Most British editors seem to be on Nick's side, for which I congratulate them. But the problem doesn't rest there. Several issues ago I was scared out of printing a rewrite of G&S's ILOTHANTHE in which the fairies became homosexuals because I got an enormous backlash of people who thought they were intended as one or more of the fairies and became angry. Gordon Anderson believes he is not one of my most favorite people because of my occasional references to his famous lawyer. (He's not, but not for that reason.)

There are many people who can take a joke aimed at them. My good-natured attacks on Dave Lagerson's and Herb Barents' illegibility are well received by the butts of the jokes.

But that is not the point of this. I am instituting a series of ethnic jokes in these pages. Contributions are welcome, and you will be credited if you send in a joke.

This department would be meaningless, however, without the outraged feelings of the sensitive egos it hurts. This is therefore dedicated to ~~THE/DAVE/LAGERSON/~~ Tadek Jarski and his spiritual brothers.

And now, to get us rolling...

A Jewish son received as a birthday present from his mother two neckties. When he next went to her house for dinner, he wore one, being sure it would please her. His mother met him at the door, looked at the tie and said "What's the matter? You didn't like the other one?"

Then of course there's the one about the Newfie sea captain who died, leaving as his last request the order to be buried at sea. Three of his sons died digging the grave.

An Englishman, an Irishman and a Scotsman were attending the funeral of a mutual friend. The Irishman, with tears in his eyes from some whiskey that had lodged there said "Sure'n it's an ould Dirish kistin, to put a wee bit o' money on the dead one's chest to pay the ferryman's fee." With those words he took out a ten pound note and put in in the coffin.

"A fine idea," said the Englishman, who took out his wallet and added another ten-pound note.

"Ach! An' d'ye think Angus is a mean man?" asked the Scotsman. He quickly took out his checkbook, wrote a check for thirty pounds, put that in the coffin and took the two tens as change.

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DEAR RB

Normally I would begin a letter such as this with thanks to the publisher for mailing me a copy of remarks critical about me. Unfortunately I cannot do so because I have not received a copy ((of issue # 33)) as I write. I have only a reading of the material over the phone to go on, but I will attempt to respond nonetheless.

Obviously you are ignorant of just what the so-called subsidy entails; it is not comparable to the DIPLOMACY WORLD subsidy. The council voted to, in effect, pay 50¢ of the cost of a Fantasy and Science Fiction Variant Package for any IDA member who wished to order it. In other words, I am to sell the package for 50¢ less than normal to IDA members, that loss to be made up by the IDA. I DO NOT MAKE A CENT. A very important difference between the DW subsidy and this is that the DW subsidy might have stimulated sales of DW beyond what they otherwise would have been, permitting Buchanan to make more money (a pit-tance even then); my print run is set, and was set last winter when I started offset printing of some of the variants. It is a very large run in order to reduce the cost/copy to something people can afford. Ultimately (over perhaps five years) I will sell all the VP's I have printed. Stimulation of sales (if any) does not change my final income. I reiterate, I DO NOT GET A CENT. All I get is a hassle in keeping track of IDA accounts and trouble from ignorant persons.((Humph!))

(The following four paragraphs are included in letters to R.Lipton and G. Anderson.) The Editor salary and "subsidies" are not comparable. My opposition to the salary ((of the IDA Editor)) is simply economic-- if the past Council had approved of the suggestion to have two editors, so that the work would be split between them the problem of an overburdened editor would have been avoided without additional outlay of funds. \$100 is a ripe chunk of IDA funds. I do not want the editorship to become a ripe plum which hobbyists will try for because of the \$100 involved. Moreover, giving the editor \$100 will not in one whit reduce his work load, so the problem of having an overburdened editor remains.

Now, considering the problem of 'subsidies', however you wish to define them: I wish to make a few comments. There are two possible purposes for such an action by the council. First, it may offer an advantage to IDA members, in terms of a discount or in terms of making something available which would not otherwise be so. I do not know why the IDA Council chose to vote for the Variant Package action. Perhaps they wished to do something for the variants aspect of the Hobby. Or the action might be agreed to by the Council in order to advance the hobby in some way...

I think that any charge that "subsidies go only to IDA buddies or somesuch idiocies are overthrown by the Council vote to offer a tremendous sum (\$100) for this year's Dipcon, to Gordon Anderson. I don't need to say how strongly Anderson opposes some of the Council's activities. For that matter, do I need to tell you how strongly I oppose many of the Council's activities?...

Although I do not oppose subsidies per se, I do oppose huge allocations of IDA funds. \$100 is perhaps 20-25% of IDA's annual income. Spending such a sum must be seriously considered from all angles.

I have attempted to be brief. I believe that in courtesy and fairness to those you criticise,

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Mr. Lipton, you could be expected to print this letter in full. In any case it will be printed in its entirety in BLOOD AND IRON.

((Whoops! Just noticed I forgot to note this letter is from Low Pulsipher, 423 N. Main St., Bellevue, Mich. 49021, dated May 21.

((First of all, my neglecting to send Low a copy of last issue was not intended as a piece of rottenness, just of oversight. I have belatedly mailed off a copy. That doesn't excuse my discourtesy, but still...

((Now, while I agree with Low that issues involving large sums of money should be carefully considered, bills that involve perhaps \$20 should be as closely looked into, for instance the subsidy of his variant package.

((Lastly, I could go through Low's letter, picking holes in it, but I shan't. The latest of action the IDA Council have indicated that any constructive action I and some friends have taken in the past have been ignored. Speaking to Gil Neiger about the bill to subsidize Low's Variant package, I asked him if it didn't seem it was basically the same thing. He agreed. I then asked him why he voted for it. He replied something to the effect so that he could vote for its repeal. There are other, many other instances of idiocy on the Council and in the various committees, but I am frankly no longer interested enough to bother. I only hope I remember to send a copy of this issue to Low.))

ITHINKITMAYBETHESUMMERVACATIONIDONTCARESTHATISCAUSINGTHESEFEELINGSOF

I'll just take this opportunity to do a little bit of house-cleaning. The first column, under MMQP is the house organ number, normally indicated by " ANIKUNAXU GAZETTE QUANTITY PUBLICATION #" on each issue. For the individual titles, THE NIKUNAXU GAZETTE will be abbreviated to TMG. All others will be given in full. An Asterisk will indicate I'm out of stock on the item. A double-asterisk will indicate I don't have copies but Scott Rosenberg may. If you want to order anything, remember that TMG is available in group rates of 5/\$1.

MMQP	TITLE	PRICE	MMQP	TITLE	PRICE
1	TMG #0*		20	TMG #17*	
2	TMG #1	25¢	21	TMG #18	25¢
3	TMG #2*		22	TMG #19	25¢
4	TMG #3	25¢	23	TMG #20	25¢
5	TMG #4	25¢	24	TMG #21	25¢
6	TMG #5	25¢	25	TMG #22	25¢
7	TMG #6	25¢	26	TMG #23	25¢
8	TMG #7	25¢	27	DUH NEW YORK MAFIA PROTEC-	
9	TMG #8	25¢		TIVE ASSN. NEWSLETTER #1**	
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11	NOVARIA #1	10¢	29	DUH NEW YORK MAFIA PROTEC-	
12	TMG #10	25¢		TIVE ASSN. NEWSLETTER #2**	
13	TMG #11	25¢	30	TMG #25	25¢
14	TMG #12	25¢	31	TMG #26	25¢
15	TMG #13*		32	THE PUBLISHER	\$1
16	TMG #14	25¢			
17	TOKA THE TOWN #1 *				
18	TMG #15*				
19	TMG #16*				

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MMQP	TITLE	PRICE	MMQP	TITLE	PRICE
33	THG #27*		40	THG #31	20¢
34	DUN NEW YORK MAFIA PROTEC-		41	THG #32	2.00
	TIVE ASSN. NEWSLETTER #3**		42	THG #33	2.00
35	THG #28	25¢	43	I CAN'T HEAR YOU, 10¢	
36	DUN NEW YORK MAFIA PROTEC-			I'VE A BANANA IN MY EAR #1	
	TIVE ASSN. NEWSLETTER #4 **		44	DAS EDELWEISS SUN#110¢	
37	THG #29	25¢		JOURNAL-PRESS	
38	THG #30	25¢	45	THG #34	25¢
39	DUN NEW YORK MAFIA PROTEC-				
	TIVE ASSN. NEWSLETTER #5**				

The non-asterisked issues are available at the above prices. There will probably be occasional

up dates in the future, probably here.

ANDTHAT'SSTATISTICSFORYOUIDCUSTIFYOUREALLYCAREFORTHEMIDONTTEUTTHEYHAVETO

If summer comes, can an anniversary issue be far behind? The second issue is in the process of being plotted out now. I've got articles promised from Rod Walker, John Beshara, John Boardman, Evan Jones, Scott Rosenberg, Gil Weiger, and a few others who will doubtless turn livid when they discover I've left their names off this. Ralph Norton is supposed to be doing the cover- most of his work has been in the Canadian zines, in Gittography, and he's done some marvelous work. We'll see how he can handle mineo masters.

In the meantime, I'd be interested in seeing submissions from anyone. No strategy or tactics articles (not serious ones, anyway), but I'll take back and game reviews, reminiscences, slander, poetry, short vignettes, almost anything. Note however, that in the past two years I have attained a record in the field (lick, will you check with the DOLCHSTOSS office?) in that I have rejected several items: two works by John Boardman (one was his "How I Produce GRAUSTARK" item, familiar to us all, the other a hilarious bit about the wargames produced in the Balkan Hassif, which I loved, but which I thought was GRAUSTARK material), one poem from Rod ("free verse"), and the anonymous "humorous" article, actually done by Burt Labelle, which turned up a few months later in THE POUCH.

I also hope to hold a small celebration here the date of the issue's collation, July 19th: the 1975 LIPTOCCN. If you want to attend, let me know by three or four days before. If you want to come, but aren't sure if you can, let me know. Anyone out there who thinks I wouldn't be bastarfly enough to turn away someone just because he didn't let me know so I could be sure to get enough soda, beer, etc is going to be cruelly mistaken ("Out into the cruel, cold July sun, and never darken my mineograph again!").

ANDIT'SFREEBEERTOOITHINKVARIOUSEFLMEMBERSWILLBECOMINGDOWNFROMTHEIRBEER

The next six pages may seem somewhat rushedly produced. There is a good reason for this: they are. I haven't yet received Bruce Coy's analysis of 1973 ER, and most of the games seemed to have gotten jammed in the same slot, so I'll have five or six games with Spring moves this time. That isn't so bad, but next issue they'll be Fall moves. Groan. So, in the meantime, the regular features will be forced to the back or dropped altogether. Sigh.

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What happened, you see, is this; when I got home, it was decided to carpet my room. Preparatory to this it was decided to clean the wooden walls of my room. To do this, everything had to be put in the center of the room, including 40% of my sf collection and the notebook with my book listing, and my volume of Jonathan Swift. Therefore I shall not be doing "Verses on the Death of Robert Bryan Lipton" this issue, nor "ABCSF." If necessary I shall compose several pages of something (hopefully) interesting to fill out this issue. In the meantime I'll tackle

THE GAMES

1973 ER

C'EST TOUT

WRAP-UP

It's Wednesday and there's nothing in from Bruce Coy, so we'll skip the winner's analysis and comment ourselves (or at least myself) with the supply center charts.

		01	02	03	04	05	06	07	08	09	10
AUSTRIA: John Morgan (dropped S'01)											
Gary Tesser (dropped F'06)	A	4	5	4	6	6	5	3	1	1	-
Rod Walker (out F'10)	E	4*	5	6	8	9	11	11	13	13	19
ENGLAND: Bruce Coy WIN FALL 1910	F	5	5	3	1*	-					
FRANCE: Lawrence Weinstein (out F'04)	G	6	5	7	9	11	7	8	10	10*	6
GERMANY: Martin Ritter (res. F'09)	I	4	5	5	4	4	6	7	5	4	2
Brian Blume (removed S'10)	R	6	5	4	3	-					
Ed Hollshwandner	T	4	4	5	3	4	5	5	5	6*	7
ITALY: Lt. J. Pickard (rem. F'05)											
David Lagerson											
RUSSIA: Wayne Lanham jr. (out F'05)											
TURKEY: Richard Keller											

MAGAZINE: THE MIXUMAXU GAZETTE
 GAMEMASTER: Robert Bryan Lipton
 Coy's analysis on page nine.

ITWOULDHAVEBEEHINTERESTINGTOSEEWHATBRUCEFELTABOUTTHEGAMEBUTTHATSHALLEE

1973 CQf

MISHMOSH IN THE EAST

spring 1909

AUSTRIA: A Tyr-Vie (dislodged; retreats-Tri, annihilated); A Bud H
 FRANCE: F Nrg-Nat; F Bar-Nrg; F Eng H; A Par-Gas; A Pie-Tyr; A Ven S
 A Pie-Tyr; F Alb-Ion; F Adr S F Alb-Ion; F Tun S F Alb-Ion; A Edi H;
 A Yor-Lon; F Nap S F Alb-Ion

GERMANY: A Boh S A Tri-Vie; A Sil-Gal; A Mos-Ukr; A War S A Sil-Gal;
 A Mun-Sil; A Kie-Mun; F St.P(sc)-Bot; F's Nth, Nwy, Swe all Hold

TURKEY: A Sev-Mos; A Rum-Ukr; A Con-Bul; F Bla H; F Gre-Alb; F Ion S F
 Gre-Alb (dislodged, retreats-Gre, Tyr, Apu, Eas); F Aeg S F Ion; A Ser H

BERLIN-PARIS: Things are shaping up. Since the Austrian A Boh was annihilated you can take Tyr without my help. I've decided to give up Tri for Vie. ((following this is an innaccurate bit of prognostication then) I'll retreat from Nth as soon as you move F Eng out, say to Mid, ok? More next time.

BERLIN-CONSTANTINOPLE: The Blitzkrieg has begun, you heroin-happy, poppy-puffing barbarian.

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SUPPLY CENTERS 1774 24

COUNTRY	GAINS	LOSES	RETAINS	OWNS	BUILDS
AUSTRIA	Gre, Ser	Tri	Bud, Vie	4	1
ENGLAND	Nwy		Edi, Liv, Lon	4	1
FRANCE	Bel, Por, Mun		Bre, Mar, Par	5	3
GERMANY	Den, Hol	Mun	Ber, Kie	1	1
ITALY	Tri		Nap, Rom, Ven	4	1
RUSSIA	Ank, Rum, Swe		Mos, St.P, Sev, War	7	3
TURKEY	Bul	Ank	Con, Smy	3	0

I hope that's clear. My house rules, which we'll be using, are normal. The only thing worthy of note is that if your moves are not in my hands by the evening before the deadline I will put in a collect call to you. There is, of course, no necessity of your accepting. For the moment, I'll just note that Winter 1901 moves are due by noon Friday, 27 October 1975.

THIS IS A LINEAR SEPARATOR ITS PURPOSE IS TO SEPARATE LINEARLY IT DOES THIS BY INTERP

1975 AY AUSTRIA TAKES IT IN THE REAR

fall 1901

AUSTRIA (Kovalcik): F Alb-Gre; A Ser S A Gal-Rum; A Gal-Rum
 ENGLAND (Giliinsky): F Nth-Nwy; F Eng C A Wal-Bel; F Eng C A Wal-Bel
 FRANCE (Kissner): A Spa H; F Mid-Por; A Bur-Bel
 GERMANY (Rubins): F Den-Swe; A Kie-Hol; A Ruh-Mun
 ITALY (Brennick): A Tyr-Vie; A Ven-Tri; F Ion S TURKISH A Bul-Gre
 RUSSIA (Queen): HMR: F Bot-Swe; A War-Gal; F Sev-Rum; A Ukr S F Sev-Rum
 TURKEY (Hertz): A Bul-Gre; F Con-Bul; F Ank-Dia

COUNTRY	GAINS	LOSES	RETAINS	OWNS	BUILDS/REMOVES
AUSTRIA	Ser	Tri, Vie	Bud	2	-1
ENGLAND	Nwy		Edi, Liv, Lon	4	+1
FRANCE	Por, Spa		Bre, Mar, Par	5	+2
GERMANY	Den, Hol		Ber, Kie, Mun	5	+2
ITALY	Tri, Vie		Nap, Rom, Ven	5	+2
RUSSIA			Mos, St.P, Sev, War	4	0
TURKEY	Bul, Gre		Ank, Con, Smy	5	+2

Gil Queen having missed his moves, Raymond E. Heuer was prevailed upon to make moves for this turn. Will David Lagerson, 19017 Vanowen, Reseda, Ca. 91335 please standby for the Russian position? Winter 1901 adjustments are due by noon, Friday, 27 June 1975

AND THAT LEAVES ME IN A PARTICULARLY NASTY POSITION HERE I'VE GONE A LOT OF ISSUES WITH

The Canadian Postal Disorganization has struck again. Charles Schandl reports there was again a localized moosh that made it impossible to get things in properly, and therefore I am postponing the deadlines of 1974 GE and 1975 J to 27 June 1975.

I would appreciate the common courtesy if, in the future, there is a strike that prevents anyone from mailing in his moves, he would give me a phone call or send off a telegram.

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PASSING NOTE: The rumor has just been verified that the Sultan, also known as Turkish taffy and the Marijuana Magi, has been eating knock-wurst, sauerbraten and French onion soup in preparing his palate for the French and German takeover and "Westernization" of his country--next he'll be eating matzoh. What's this world coming to?

PARIS-BERLIN: DAMN SHIT DAMN((it continues like that for a while))! How can anyone be that stupid? I am sorry. The Turks are now out for a time. They will be corralled, but what a screwup on my part! I thought I was going to get St.P, but it seems not, so that's that. Let me know if that offer is still open. I'd like your fleet up north to get out of reach of my centers.

I think a 1-1 tie (with the Turks eliminated) would be awfully nice. I hope we can share the board as we move into the new centers.

France raves on a bit and asks for draw votes. Since I only permit conceded victories and draws-with-all-survivors-taking-part. France asks me to allow him to retreat his dislodged fleet Ionian from last fall. Sorry, but if you'll check the fine print, you'll see there is no obligation on my part to bring a set of missed moves to a player's attention. I say I may call up a player. Not that I wouldn't have gotten the retreat over the phone for the unit from France, but I simply failed to note it. Anyway, it is usually the case that it is a player's duty to get his moves in, not the games-master. It's a bit bastardly of me for doing something which I could have easily corrected, but... next time you'll know better, I suppose. Poor comfort, that.

Now, onto a subject near and dear: money. As you may remember, this game was free to all players in the zino. Well, I've been carrying a number of you for several issues and, due to the fact that this is the Anonymity variant, I can't very well put down on your mailing code "Cpf". Therefore, all players will be expected to have their subscriptions up to date, regardless of this game. In other words, if you're playing in another game, you don't have to worry; same for trading. But if your subscription runs out and you don't renew, out you go. Those of you who have gotten a few free issues need not worry about those, but without a check or two in my pocket you won't get any more. In the meantime I'll call up the necessary standbys. Fall 1909 moves are due by noon, Friday, 27 June 1975

AND SINCE I'VE LOST THE LAST ISSUE OF EN PASSANT 1975 CAN I HAVE TO WAIT UNTIL I CAN GET

1974 U PLAYER FREEZE LENGTHENS WINTER winter 1902

AUSTRIA(Topper):has A Vie, A Bud, A Ser, F Gre

ENGLAND(Thomas):Removes F Nwy. Has A Yor, F Nth, F Edi

FRANCE(Doyla):Builds F Bre, F Mar. Has A Mun, A Bur, A Bol, F Bre, F Mar, F Mid, F Spa(sc)

GERMANY(D.Klein):A Ann ann.B F Kie. Also has A Hol, F Hol, F Don

ITALY(Hendry):Builds A Ven. Has A Ven, A Tri, A Tun, F Ion, F Nap

RUSSIA(Diller):Builds A Mos. Has A Mos, A Gal, A Rum, A War, A Nwy, F Bla, F Swe

TURKEY(Friedman):Has F Con, F Eas, A Bul, A Ank

Spring 1902 moves are due by noon, Friday 27 June.

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ANALYSIS- 1973 ER

by Bruce Coy

I wish I had time for a long essay, but unfortunately I have far too many of those due this week, and this one must suffer.

Many things in this game simply fell into my lap, beginning with the German alliance. I gained the advantage immediately in Russia both because I was in the inherently better position as England (vis a vis Germany) and because Ritter decided to go in two directions at once and attacked France, with whom I was at peace. After Ritter had done the hard fighting I stabbed France and swooped in for the vulture's share of the spoils.

Meanwhile Keller tied down Austria and Russia while Italy languished in the doldrums (a player who didn't get his moves in).

Then came the crunch. Ritter turned again and came after me. Fortunately I picked that season to put in my best tactical performance of the game. Ritter lost four centers, as I recall. However he had not lost the game. Had he given up one more center he could have bought the friendship of Austria. He had no Russian or Italian centers— they would have joined him. (There was a new and energetic Italian player and Walker joined about this time too.) Had Keller stuck with me, which he has since assured me he would not have done, given a viable alternative, we would have done well to hold our own.

But then the psychological element came into play. Lagerson equivocated in his correspondence with Ritter and Martin began to feel he was stopping me only for his erstwhile "friends" to partition him from behind. Also the sight of four removals made him think (or rather, feel) he was going down the tubes, whatever the objective evidence showed to the contrary. Even RBL helped me out by printing a premature obituary for Germany: "Thousand Year Reich?" Ritter decided if he had to sacrifice himself for another player, that it would be for me, since I had been at least a reasonably loyal ally. When Ritter removed his fleets the last opportunity to defeat England pretty well passed; within a few moves even a stalemate was unlikely.

Ritter agreed to help me win the game in return for a strong second, an agreement I would have honored if Martin had stayed in the game.

All in all, a good game- enjoyable and quite interesting. ((And you won, which always adds something.))

AND THAT'S THE ANALYSIS WHEN YOU RETURN YOU TO OUR REGULARLY SCHEDULED GAMES IN AN ATTEMPT

1975 CA

YOU GUY DON'T WAIT, DO YOU?

fall 1901

AUSTRIA(J. Klein): A Bud-Vie; A Ser S F Alb-Gre; F Alb-Gre

ENGLAND(Power): A Edi-Nwy; F Nrg C A Edi-Nwy; F Nth-Hol

FRANCE(Parks): F Mid-Por; A Dur-Mun; A Pic-Bel

GERMANY(Weswig): A Kie-Hol; A Ruh S A Kie-Hol; F Den H

ITALY(Proujansky): A Tyr-Vie; A Ven-Tri; F Ion-Aeg

RUSSIA(Novak): F Dot-Swe; F Bla-Ank; A Mos-Ukr;

A Ukr-Rum

TURKEY(Kovalcik): F Con-Aeg; A Smy-Con; A Bul S RUS-
SIAN A Ukr-Rum

page 9

1973 EN

DUAL MONARCHY REINTERGRATED

spring 1911

AUSTRIA(Carroll):A Vie-Bud; A Tri S FRENCH A Bud-Ser

ENGLAND(R. Smith):A Edi-Den; F Nth C A Edi-Den; A Sev-Rum; A Ukr S
A Sev-Rum;A War-Gal;A Sil S A War-Gal; A Mos-War; F's NAT,Iri,Bal,
A's Hol, Kie all Hold.

FRANCE(Reif):A Par-Fic; A Bur-Bel; F Mid H; F Wes S F Mid; F Mar-Spa
(sc);A Mun S A Boh; A Boh S A Mun;A Bud-Ser; A Alb S A Bud-Ser;F Eas-
Aeg; F Ion S F Eas-Aeg; F Adr S F Ion;FSyr-Smy; A Ven S AUSTRIAN A
Tri; A Con-Bul

TURKEY(Dillor):A Bul S F Gre; F Aeg-Ion(annihilated); A Ser S A Rum
(annihilated); A Rum S A Ser(annihilated); F Gre S F Aeg-Ion

I don't know Reif's plans, but there may be a chance this game
will end next issue. If so, will all players send in a short analysis?
Please note that I don't know Reif's plans and don't let this affect
your diplomacy; but send in those notes, please.

Fall 1911 moves are due here by noon, Friday, 27 June 1975.

IT SEEMS A LITTLE STRANGE THAT THE FIRST GAME I OPENED WILL BE THE LAST OF THE FOUR TO END

1974 GD

AUSTRIANS ON THE MOVE

spring 1906

AUSTRIA(Thomas):A Mun H; A Tyr S A Mun; A Ven-Tus; A Tri-Ven; F Adr-
Apu; F Ion S F Adr-Apu;A Alb-Ser; A Bul-Con; A Rum-Bul

ENGLAND(Doyle):F Nth C A Edi-Kie; F Hel C A Edi-Kie; F Kie-Den; F
Bal S A Ber; F Bar-Nwy; A Edi-Kie; A St.P H; A Fin S A St.P; A Ber S
A Edi-Kie; A Lon H

FRANCE(D. Smith):NPR: A Bur, A Ruh, A Bel, A Mar, F Wes, F Lyo, all
Hold.

ITALY(D. Klein): A Rom S F Apu-Ven; F Apu-Ven; F Nap-Ion

RUSSIA(Boymel): A Sil S AUSTRIAN A Mun; A War S A Pru; A Mos S A
Liv; F Eas S AUSTRIAN F Ion; A Liv H; A Pru H

Will Eric Verheiden, Caltech 1-89, Pasadena, Ca. 91126 please
submit standby moves for France? Fall 1906 moves are due by noon,
Friday, 27 June 1975. But first, a bit o' press:

RED AVENGER: Death to foul Ferkin the fey! This to announce the
Redrussian austrian peoples republican puppet state. (By the way, what is
a ferkin?)

AND SO AS THE GAME SINKS SLOWLY INTO THE PAPER WE LEAVE THEM FOR THREE WEEKS UNTIL THE

It's Saturday at 6:38 P.M. I shall have this issue out by mid-
night, but I first must fill up this page and the next. I have been
awake for more than thrity-one hours, and my mind is not as sharp as
it could be. My coordination is off, and my tongue refuses to do pre-
cisely what I wish it to. Therefore, please forgive any gross typo-
graphical errors. But then you're all used to my
peculiarities by now.

page 11

Some zine news: first of all, I've spoken with John Carroll, editor of SLOBINPOLIT ZHURNAL. The ZHURNAL has been delayed for several reasons, but it should be out by next weekend. I most certainly hope so, as negotiations in this game without an issue are particularly difficult.

THE POUCH has been suffering some publishing difficulties (understatement, that) for the past six months or so. For a couple of months it is being split into two zines, one edited by Gil Neiger, well-known klutz, and one by Raymond E. Heuer, well-known schlemiel. Apparently Jeremy Paulson will take over in the fall. He has mentioned to me that he intends to reinstitute a staff-editorship such as THE POUCH had under Ulanov and Smith. In the meantime, however, I recommend you do not subscribe to THE POUCH, as this compromise could easily collapse. Nothing against the gentlemen involved, as they are all fine people, but you shouldn't risk your money.

Meanwhile I have finally broken into sf apa publishing. I have an article scheduled for an upcoming issue of Donald Miller's zine,

After an abortive attempt to join the Fanoclast's APA-2 (the mailing in which my zine I CAN'T HEAR YOU I'VE A BANNIFINA IN MY EAR #1 appeared) was the last of the apa, apparently, thus continuing my tradition of the Kiss of Death. Gary Tesser, however, has put me on "speculation" for TAPS, and I'll be joining soon with an apa-zine which I intend to call FROM UNDER THE RUG. Nous verrons.

I urgently suggest that all possible people turn up at John Boardman's next collation session (14 June), as an unprecedented event will take place: John will be paying a fan money for what may be the first time ever; I'm selling him some Goon show records of which I have made cassettes.

THAT'S WHAT I GET FOR PLAYING D&D FOR ELEVEN STRAIGHT HOURS. WATER ON THE BRAIN. IT'S JUST

It's been a helluva day, altogether. I played Dungeons and Dragons in Stephen Tibor's Dungeon for four hours or so, rising to the second level, then played in Evan Jones', rising to the fifth level after six hours. Sheesh.

Robert Bryan Lipton
556 Green Place
Woodmere, N.Y. 11598 USA
(516)-374-4723

THREE WEEKS

Doug Beyerlein
240 Hawthorne, Apt. 1
Palo Alto, Ca. 94301

SEND TO:

___ This is your last issue unless you resubscribe, sucker. Be and bow to the force of the threat of invective.

___ You are needed as a standby in game _____. See page ____.

X Did you see "The World of Henry Orient on the 7th?"

X Right Page 10 is opposite p. 11

FIRST CLASS MAIL